

The Fixed Stars Report
by Tara Cochrane
for

John Lennon

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Dipl.-Psych. Christian König
Fon +49 251 24 63 28 5
www.christiankoenig.eu

Introduction

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This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

Interpretations of the Fixed Stars

Sun conjunct Kraz, Orb: 0 deg 17 min

Astute, intelligent, crafty and communicative qualities are indicated. A progressive, forward-thinking mentality and an interest in future events is probable. The individual may philosophically or technologically pioneer concepts "ahead of their time", or become adept at anticipating future trends and developments. A desire to facilitate communication between others may arise. Manual dexterity and skill in craftsmanship is also denoted. There may be some love of political intrigue and games of strategy.

Kraz is Beta Corvi in the constellation of Corvus, the Crow. The origin of the name Kraz is somewhat obscure, but it is most commonly thought to arise from the Latin word *cras*, meaning "tomorrow". *Cras* is the root of the English word *procrastinate*, literally, "to put off until tomorrow".

In ancient Rome, the sound made by crows was interpreted as "*Cras, Cras!*" or "*Tomorrow, Tomorrow!*". Not surprisingly, the Romans, as the Greeks before them, associated crows with prophetic visions of the future.

Apollo, the ancient Greek god of light, reason, music, poetry, medicine and prophecy, employed crows to deliver his messages as well as to bring him news of the world. One tale relates how Apollo turned all crows black (they were previously white) after one unfortunate bird informed the god of his lover's infidelity. Apollo is also credited with bestowing the honor of announcing all important deaths upon the crow. Although the crow's position as errand-boy may bespeak unquestioning subservience, this creature is in fact portrayed in classical myth as a crafty, opportunistic trickster. Once the messenger of Athena, the crow was replaced by the owl because of Athena's distaste for the black bird's incessant gossip.

In the story most often connected to this constellation, Apollo gave the crow a goblet to fetch water. The crow dallied, eating figs, until much later remembering his mission. Grabbing the water filled cup, as well as a snake, he returned to Apollo and told him that the snake had delayed him. Wise Apollo was not fooled and threw the

Crow, the Cup and the Snake into the heavens, where they became the constellations Corvus, Crater and Hydra.

As the name Kraz evokes the oracular shriek of the crow, concepts and visions of the future may figure prominently in the

lives of it's natives. It may also connote the loquacious and quick-witted nature of the crow, as well as the civilized and multi-talented character of Apollo.

The Chinese name for this star is Tso Hea, or "the Left Hand Linch-pin", the significance of which is unknown.

Kraz is also a part of the nakshatra, or Vedic Lunar Mansion, Hasta. Hasta means "the Hand", and is presided over by the laughing trickster Savitar, a solar deity. Hasta relates to craftsmanship and all work done with hands, as well as mental fortitude. Natives of Hasta are known for their cleverness, cunning, and skill with games and trickery. Interestingly, these qualities are often ascribed to the crow as well.

Of the nature of the constellation Corvus, Robson states, "According to Ptolemy, Corvus is like Mars and Saturn. It is said to give craftiness, greediness, ingenuity, patience, revengefulness, passion, selfishness, lying, aggressiveness, and material instincts, and sometimes causes it's natives to become agitators."

Cardano, Gerolamo Orb = 0°15'

Cusack, Joan Orb = 0°58'

Earnhardt Jr., Dale Orb = 0°19'

Favre, Brett Orb = 0°16'

Giacometti, Alberto Orb = 0°01'

Hayes, Helen Orb = 0°35'

Henry I, King of England Orb = 0°49'

Ina, Kyoko Orb = 0°54'

Lennon, John Orb = 0°17'

McPherson, Aimee Semple Orb = 0°43'

Monk, Thelonius Orb = 0°58'

Narayan, Jayaprakash Orb = 0°17'

Wood, Ed Orb = 0°28'

Sun conjunct Seginus, Orb: 0 deg 34 min

Practical, patient, hardworking, dependable and loyal qualities are indicated. There may be a tendency to become very protective of ones family, friends, community or nation. A keenly observant and highly innovative intellect is possible. Deep fulfillment through ones work likely. Agricultural, commercial, mechanical, literary, journalistic, creative, educational and scientific pursuits are favored, as are all activities requiring endurance.

Seginus is Gamma Bootis in the constellation of Bootes, the Herdsman. The name Seginus is derived from Theguius, the Greek name of this constellation.

An alternate title for Seginus is Haris, which arises from the Arabic Al Haris al Sama, or "the Keeper (or Guard) of Heaven". Protective, attentive, watchful and defensive attributes may therefore be ascribed to this star. Seginus was also included in the Arabic asterism Al Dhi'bah, meaning the "the Female Wolves (or Hyenas)". This star's association with these predatory beasts may reveal fierce and aggressive characteristics as well.

Robson states that the influence of Seginus is "of the nature of Saturn and Mercury", further claiming that this star "gives a subtle mind".

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity.

The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Cardano, Gerolamo Orb = 0°01'
Cusack, Joan Orb = 0°40'
Earnhardt Jr., Dale Orb = 0°37'
Favre, Brett Orb = 0°02'
Giacometti, Alberto Orb = 0°19'
Hayes, Helen Orb = 0°17'
Ina, Kyoko Orb = 0°37'
Lennon, John Orb = 0°34'
McPherson, Aimee Semple Orb = 0°26'
Monk, Thelonius Orb = 0°41'
Narayan, Jayaprakash Orb = 0°01'
Pavarotti, Luciano Orb = 0°59'
Rickenbacker, Eddie Orb = 0°55'
Wood, Ed Orb = 0°10'

Moon conjunct Alshat, Orb: 0 deg 04 min

Strong mental and organizational abilities are indicated, as are the qualities of determination and perseverance. There may be a desire to sacrifice something of one's self for the purpose of gaining knowledge, liberation or power.

Alshat is Nu Capricorni in the constellation of Capricorn, the Sea Goat. The name Alshat is derived from the

Arabic Al Shat, meaning "the Sheep". This star is often identified with its brighter neighbor Dabih (Beta Capricorni), whose title is derived from the Arabic Sa'd ad-dhabih, or "the Lucky Star of the Slaughterer". Together Alshat and Dabih are sacrificial beast and slaughtering priest.

The constellation of Capricorn represents the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess who

cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of Amalthea.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury; those in the tail are like Saturn and Jupiter." Alshat is located in the mouth of the Goat, so according to Ptolemy it's essence would be similar to that of Saturn and Venus.

Robson adds that Capricorn is associated with the Hebrew letter Yod and the 10th Tarot Trump, the Wheel of Fortune.

Baiul, Oksana Orb = 0°02'
Bartok, Bela Orb = 0°44'
Bonds, Barry Orb = 0°38'
Douglas, Stephen A. Orb = 0°31'
Jackson, Phil Orb = 0°42'
Lenin, Nicolai Orb = 0°47'
Lennon, John Orb = 0°04'
Manson, Charles Orb = 0°29'
McClellan, George B. Orb = 0°18'
Walker, Herschel Orb = 0°26'

Moon conjunct Bos, Orb: 0 deg 48 min

A degree of pragmatism, patience, gentleness and dedication is denoted, as is the tendency to delight in the pleasures of the material world. There may also be a great desire for mental stimulation and an aptitude for hard work. Artistic, dramatic, literary, musical, intellectual, commercial, agricultural, culinary and romantic pursuits are favored. Great popularity may be gained.

Bos is Rho Capricorni in the constellation of Capricorn, the Sea Goat. The name Bos is Latin for "Ox", "Bull" or "Cow". It is comparable to the Latin root bov, from which we derive the English word "bovine". Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

These mythological interpretations of the creature for whom Bos was named reveal the possibility that some influence similar to that of Venus, Jupiter and the Sun may emanate from this star.

According to Robson, Bos is "of the nature of Saturn and Venus". Robson goes on to state that Bos in conjunction with Mercury "gives a clever and piercing intellect". In other words, Bos may enhance and

accentuate Mercurial attributes.

As for the constellation of Capricorn, is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All". In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of the Goat Goddess.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter."

Aimee, Anouk Orb = 0°38'

Baiul, Oksana Orb = 0°42'

Bartok, Bela Orb = 0°01'

Bogdanovich, Peter Orb = 0°28'

Dee, Ruby Orb = 0°14'

Edward II, King of England Orb = 0°51'

Edward VI, King of England Orb = 0°36'

Hagler, Marvin Orb = 0°02'

Kilmer, Val Orb = 0°46'

Lennon, John Orb = 0°48'

Manson, Charles Orb = 0°16'

McClellan, George B. Orb = 0°26'

Nielsen, Leslie Orb = 0°31'

Shackelton, Ernest Orb = 0°10'

Walker, Herschel Orb = 0°17'

Wilder, Gene Orb = 0°41'

Moon conjunct Dabih, Orb: 0 deg 19 min

Intelligence, creativity, perseverance, autonomy and productivity are indicated. There may be a desire to communicate with others and participate in worldly affairs. A triumphant and victorious attitude in adverse circumstances is possible, as is the ability to reinvent oneself. An interest in exploration and innovation may develop.

According to Robson, " Successful in business. . . favorable for wealth, influential position.."

Dabih is Beta Capricorni in the constellation of Capricorn, the Sea Goat. The name Dabih is derived from the Arabic Al Sa'd al Dhabih, meaning "the Lucky Star of the Slaughterer". This is also the name of the 20th manzil, or Arabic lunar mansion, with which this star is associated. Al Sa'd al Dhabih refers to the ancient Arabic ceremonial sacrifices which were performed at the helical rising of Capricorn. The rising of this star in particular signaled the beginning of a winter solstice ritual equivalent to the ancient Greek Chronia, the Roman Saturnalia or Sol Invictus Celebration, the Japanese Amaterasu Celebration, the Nordic Midvinterblot, the Jewish Tekufat Tebet/Hanukkah, the Northern European Yule or the Christian Christmas. The desire to celebrate the return of longer and warmer days after the darkest night of the year, often allegorized as the rebirth of a deity equated with the Sun, seems to be a universal human urge. Thus Dabih is associated with the themes inherent to these winter solstice festivals; the victory of light over darkness and the celebration of continued survival.

Dabih is paired with its neighbor Alshat, meaning "the Sheep". Dabih is typically perceived as the slaughtering priest, and Alshat as the sacrificial animal.

In China Dabih was associated with the lunar mansion Keen Nieu, the Ox. Allen asserts that this asterism was "intimately connected in religious worship with the rearing of the silkworm". Silk production in China dates back to the 27th Century BCE and was for many centuries an essential export and a staple of the economy. The trade of this material connected China to the rest of the world. Chinese silk has been found in the wrappings of Egyptian mummies dating back to at least the year 1070 BCE. Due to the affiliation of Dabih with the phenomenon of silk, an emphasis on ingenuity, craftsmanship, trade of goods and ideas, and subsequent success may be implied. This unique process of producing fine fabric from the excretions of worms is not unlike the metaphor of the lotus flower ascending from the murky pond. A transformation of substance from the coarse and mundane to the sublime is visible in these operations. The change from worm to silk and mud to lotus reflects the triumphant quality of the resurrection of the Sun God at the winter solstice.

The constellation of Capricorn, which includes Dabih, is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. Zeus, the King of the Gods, began his life in the care of a goat, just as the earth begins its yearly cycle around the sun at the advent of the sign of Capricorn.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury; those in the tail are like Saturn and Jupiter."

On the nature of Dabih specifically, Robson states: "According to Ptolemy it is of the nature of Saturn and Venus; and to Alvidas of Uranus and Saturn conjoined in square to Mercury."

Baiul, Oksana Orb = 0°25'
Bonds, Barry Orb = 0°15'
Douglas, Stephen A. Orb = 0°08'
Jackson, Phil Orb = 0°19'

Lennon, John Orb = 0°19'
Manson, Charles Orb = 0°52'
McClellan, George B. Orb = 0°41'
Robinson, Edward G. Orb = 0°14'
Shackelton, Ernest Orb = 0°57'
Willis, Bruce Orb = 0°55'
Wolfe, Thomas Orb = 0°59'

Moon conjunct Oculus, Orb: 0 deg 21 min

A perceptive, intelligent, astute, discerning and responsive character is denoted. Intellectual, scientific, observational and visionary pursuits are favored. Deep emotional insight is possible.

Oculus is Pi Capricorni in the constellation of Capricorn, the Sea Goat. Oculus is a Latin word meaning "Eye". This star was so named because it represents the right eye of Capricorn.

Robson states that Oculus is similar to Saturn and Venus in its influence, and that "It gives a piercing intellect when in

conjunction with Mercury".

This constellation is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of the Goat Goddess.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter."

Baiul, Oksana Orb = 0°15'

Bartok, Bela Orb = 0°28'

Bogdanovich, Peter Orb = 0°55'

Bonds, Barry Orb = 0°55'

Casiraghi, Pierre Orb = 0°35'

Dee, Ruby Orb = 0°41'

Lennon, John Orb = 0°20'

Manson, Charles Orb = 0°11'

McClellan, George B. Orb = 0°01'

Nielsen, Leslie Orb = 0°58'

Robinson, Edward G Orb = 0°54'

Shackelton, Ernest Orb = 0°17'

Sommer, Elke Orb = 0°10'

Moon conjunct Prima Giedi, Orb: 0 deg 36 min

Intelligence, creativity, enthusiasm, a productive nature, a triumphant and victorious attitude in adverse circumstances, the ability to reinvent oneself, and an interest in exploration and innovation are predominant characteristics. A wildly imaginative and instinctual nature tempered by pragmatism is possible. Some personal sacrifices may be made throughout life for the greater good. There may also be a strong inclination to contribute something lasting and monumental to the world.

According to Robson, "Peculiar and unexpected events, eccentric. . .new and influential friends. . ."

Prima Giedi (also known as Giedi Prima or simply Giedi) is Alpha 1 Capricorni in the constellation of Capricorn, the Sea Goat. Along with its close neighbor Giedi Secunda (Alpha 2 Capricorni), this star was known as Algedi, a word derived from the Arabic Al Jady, or "the Goat".

Prima Giedi has also been called Dabih, although this title typically designates Beta Capricorni. Alpha and Beta Capricorni comprise the manzil, or Arabic lunar asterism, Al Sa'd al Dhabih, meaning "the Lucky Star of the Slaughterer". Al Sa'd al Dhabih refers to the ancient Arabic ceremonial sacrifices which were performed at the helical rising of Capricorn. The rising of the stars in the head of the celestial Goat signaled the beginning of a winter solstice ritual equivalent to the ancient Greek Chronia, the Roman Saturnalia or Sol Invictus Celebration, the Japanese Amaterasu Celebration, the Nordic Midvinterblot, the Jewish Tekufat Tebet/Hanukkah, the Northern European Yule or the Christian Christmas. The desire to celebrate the return of longer and warmer days after the darkest night of the year, often allegorized as the rebirth of a deity equated with the Sun, seems to be a universal human urge. Thus Prima Giedi is associated with the themes inherent to these

winter solstice festivals; the victory of light over darkness and the celebration of continued survival.

This star was also included in the Akkadian asterism Uz, "the Goat", and the Babylonian asterism Qarnu Shahu, or "the Horn of the Goat". Goats are generally known for their curious, intelligent, brave, adventurous, enduring, tenacious and playful natures. These characteristics may relate to the influence of Prima Giedi as well.

Allen notes that this star was associated in ancient Sumer with a ruler named Amar-Sin. This king was noted in his time for many ambitious architectural projects, including work on the ziggurat at Eridu, a building some scholars have linked to the legendary Tower of Babel.

Robson states of Prima Giedi, "According to Ptolemy it is of the nature of Venus and Mars; to Simmonite, of Venus and Mercury; and, to Alvidas, of Uranus in sextile to Venus. It gives beneficence, sacrifice, and offering."

The greater constellation of Capricorn is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. Zeus, the King of the Gods, began his life in the care of a goat, just as the earth begins its yearly cycle around the sun at the advent of the sign of Capricorn.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury; those in the tail are like Saturn and Jupiter."

Baiul, Oksana Orb = 0°42'

Bonds, Barry Orb = 0°02'

Cartier, Jacques Orb = 0°51'

Casiraghi, Pierre Orb = 0°22'

Holst, Gustav Orb = 0°47'

Lennon, John Orb = 0°36'

Lipinski, Tara Orb = 0°36'

McClellan, George B. Orb = 0°58' McQueen, Steve Orb = 0°44'

Napoleon II, King of Rome Orb = 0°52' Sommer, Elke Orb = 0°46'

Willis, Bruce Orb = 0°38'

Wolfe, Thomas Orb = 0°42'

Moon conjunct Secunda Giedi, Orb: 0 deg 31 min

Intelligence, creativity, enthusiasm, a productive nature, a triumphant and victorious attitude in adverse circumstances, the ability to reinvent oneself, and an interest in exploration and innovation are predominant characteristics. A wildly imaginative and instinctual nature tempered by pragmatism is possible.

Secunda Giedi (also known as Giedi Secunda) is Alpha 2 Capricorni in the constellation of Capricorn, the Sea Goat. Along with its close neighbor Prima Giedi (Alpha 1 Capricorni), this star was known as Algedi, a word derived from the Arabic Al Jady, or "the Goat".

Alpha and Beta Capricorni comprise the manzil, or Arabic lunar asterism, Al Sa'd al Dhabih, meaning "the Lucky Star of the Slaughterer". Al Sa'd al Dhabih refers to the ancient Arabic ceremonial sacrifices which were performed at the helical rising of Capricorn. The rising of the stars in the head of the celestial Goat signaled the

beginning of a winter solstice ritual equivalent to the ancient Greek Chronia, the Roman Saturnalia or Sol Invictus Celebration, the Japanese Amaterasu Celebration, the Nordic Midvinterblot, the Jewish Tekufat Tebet/Hanukkah, the Northern European Yule or the Christian Christmas. The desire to celebrate the return of longer and warmer days after the darkest night of the year, often allegorized as the rebirth of a deity equated with the Sun, seems to be a universal human urge. Thus Prima Giedi is associated with the themes inherent to these winter solstice festivals; the victory of light over darkness and the celebration of continued survival.

This star was also included in the Akkadian asterism Uz, "the Goat", and the Babylonian asterism Qarnu Shahu, or "the Horn of the Goat". Goats are generally known to for their curious, intelligent, brave, adventurous, enduring, tenacious and playful natures. These characteristics may relate to the influence of Secunda Giedi as well.

The greater constellation of Capricorn is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. Zeus, the King of the Gods, began his life in the care of a goat, just as the earth begins its yearly cycle around the sun at the advent of the sign of Capricorn.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like

Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter." This star resides in the horns of the sea goat, so according to Ptolemy it is similar to Venus and Mars in its influence.

Cartier, Jacques Orb = 0°56'

Lennon, John Orb = 0°31'

Lipinski, Tara Orb = 0°41'

McQueen, Steve Orb = 0°50'

Napoleon II, King of Rome Orb = 0°57'

Sommer, Elke Orb = 0°41'

Willis, Bruce Orb = 0°44'

Wolfe, Thomas Orb = 0°47'

Mercury conjunct Nusakan, Orb: 0 deg 16 min

A love of pleasure, opulence, celebration and romance is indicated. Philanthropy may be a prevalent theme throughout life, as the individual may frequently give or receive funds. Leadership abilities and prophetic talents may also manifest.

Nusakan is Beta Coronae Borealis in the constellation of Corona Borealis, the Northern Crown. The name Nusakan is derived from the Arabic Kasat al Masakin, meaning "the Pauper's Bowl". This title arose from the Arabic perception of the Northern Crown as a bowl or platter.

Corona Borealis, the Northern Crown, is traditionally thought to represent the crown or wreath that was bestowed upon Ariadne before her marriage to Dionysus, the god of wine and ecstatic madness. Ariadne was the daughter of King Minos of Crete and granddaughter of the sun god Helios. She cleverly aided the hero Theseus in navigating the Cretan labyrinth and defeating the Minotaur prior to her union with Dionysus. It has been suggested that Ariadne was originally a deity whose name comes from the Cretan Arihagne, meaning "Utterly Pure". She may be analogous to the Minoan Snake Goddess.

In Ancient Syria, Corona Borealis was associated with Ashtaroth, a version of Astarte/Ishtar, the Near Eastern goddess of life, sexuality and fertility who corresponds to Venus (both as the planet and the Classical goddess).

The Celts called Corona Borealis by the name of Caer Arianrhod, or the House of Arianrhod. Arianrhod, whose name means "Silver Wheel", is a character from Welsh mythology who has become deified as the goddess of fertility, motherhood, fate and the Moon. There may be a thematic, if not an etymological, connection between the Cretan Ariadne, the Syrian Ashtaroth and the Welsh Arianrhod.

The Shawnee tribe of North America also personified the stars of Corona Borealis as feminine divinities, calling them "the Celestial Sisters".

Of the astrological significance of Corona Borealis, Robson states that, "According to Ptolemy it is like Venus and Mercury. It is said to give artistic ability, love of flowers, lassitude and disillusionment, but to bring its natives to a position of command. By the Kabalists it is associated with the Hebrew letter Daleth and the 4th Tarot Trump, The Emperor."

Domitian, Emperor of Rome Orb = 0°29'

Ferguson, Sarah Orb = 0°42'

Foucault, Michel Orb = 0°02'

Goldberg, Whoopi Orb = 0°04'

Heinz, H. John Orb = 0°19'

Jolliet, Louis Orb = 0°17'

Lagasse, Emeril Orb = 0°52'

Lennon, John Orb = 0°16'

Raitt, Bonnie Orb = 0°07'

Rauschenberg, Robert Orb = 0°41'

Trudeau, Pierre Orb = 0°01'

Mercury conjunct Rijl al Awwa, Orb: 0 deg 45 min

Loyal, helpful, giving, supportive, protective, comforting and diplomatic traits may be denoted.

The individual may seek to assist others in their endeavors, facilitate communication between groups, or contribute something beneficial to the world. Close relationships with friends and family members may play an important role in life.

Rijl al Awwa is Mu Virginis in the constellation of Virgo, the Virgin. The name Rijl al Awwa is Arabic for "the Foot of the Barker (Dog)". This title arises from this star's position within the ancient Arabic asterism of Al Awwa, the Dog. In Classical myth, dogs are commonly portrayed as the companions of Artemis/Diana, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through instinct and protection from malevolent forces. These themes may therefore relate to the influence of this star.

This star was included in the Sogdian asterism Fasarwa and the Khorasmian asterism Sara-fsariwa, both of which translate to "the One Next to the Leader". This title may imply a tendency to support or assist powerful and charismatic individuals.

Rijl al Awwa was also a part of the Akkadian lunar station Mulu -izi, "the Man of Fire". Allen notes that Mulu -izi was equated with the celestial deity Laterak, whose significance remains obscured.

The constellation of Virgo, the Virgin, has been associated with many feminine divinities. She has been said to be Aristae Puella, the Maiden of the Harvest. She is most commonly associated with the Greek goddess Persephone and her mother Demeter, Goddess of the Grain. According to legend, Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface of the Earth. Persephone eventually returned with the help

of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone goes down to the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter. When the sun enters the sign of Virgo in the Northern Hemisphere, it is the Autumn (Harvest) season, a time of preparation for Persephone's departure and Demeter's months of bitter protest.

The constellation Virgo has also been commonly affiliated with the mythological figure Erigone, a young woman whose father, Icarus, entertained the god Dionysus, who introduced him and his friends to wine. Icarus was killed by his compatriots the next morning when they thought they had been poisoned. Erigone and her dog Maera discovered Icarus' body. Erigone was so distraught that she committed suicide.

Virgo is also allied with the the Near Eastern Great Goddess known as Isis (Egyptian), Ishtar (Babylonian), Astarte (Semitic) and Cybele (Anatolian). This goddess in her many forms is concerned with love, fertility, triumph and abundance. She, like the Greek Aphrodite, has been thought to be the divine personification of the planet Venus. Virgo is also linked to the un-wed, "virginal" goddesses of Classical mythology, Athena (Minerva) and Artemis (Diana).

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Rijn al Awwa appears to be located in the feet or lower garments of Virgo, so according to Ptolemy is primarily Mercurial and secondarily Martian in nature.

Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Daguerre, Louis Orb = 0°07'
Earnhardt Jr., Dale Orb = 0°10'
Ferguson, Sarah Orb = 0°19'
Foucault, Michel Orb = 0°58'
Goldberg, Whoopi Orb = 0°56'
Heinz, H. John Orb = 0°42'
Jackson, Jesse Orb = 0°28'
Lagasse, Emeril Orb = 0°10'
Lennon, John Orb = 0°45'
Nehru, Jawaharlal Orb = 0°55'
Nobel, Alfred Orb = 0°29'
Peron, Juan Orb = 0°36'
Raitt, Bonnie Orb = 0°53'
Rauschenberg, Robert Orb = 0°19'
Rockefeller, Abby Orb = 0°32'

Venus conjunct El Kophrah, Orb: 0 deg 23 min

Graceful, fearless, intelligent and autonomous characteristics may be indicated. A self-assured and authoritative attitude combined with a sharp intellect is possible. Excellence in literary pursuits, journalism, comedy and/or theatre may occur. There may be an inclination towards self-expression in the public arena through mass communications. Exuberance, dynamism and a love of movement may be evidenced through one's persona and work.

El Kophrah (also known as Al Kaphrah) is Chi Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name El Kophrah is derived from the Arabic phrase Al Kafzahal al Thiba, or "the Springs of the Gazelle".

Gazelles are a type of antelope known for their gentleness, beauty, grace, speed and agility. The origin of this star's name

alludes to one of the gazelle's most unique gifts, its ability to jump (or "spring") high into the air. This activity is not only used to increase speed but also to display strength and frighten predators, proving that although dainty the gazelle is not so easily intimidated. In India, gazelles are identified with Vayu, the God of Wind. Vayu relates to breath as well as prana, the animating force which characterizes living beings. The movement and flow of breath and vital energy, along with the bold and mercurial qualities of the majestic gazelle may conceivably describe one aspect of the astrological influence of El Kophrah.

In China El Kophrah is known as Tae Yang Show, or "Sun Governor". This title implies a Solar influence emitted by this star, suggesting themes relating to self-illumination, eminence, optimism and creativity.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster.

In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Almodovar, Pedro Orb = 0°53'

Ashe, Arthur Orb = 0°33'

Degas, Edgar Orb = 0°43'

Dubuffet, Jean Orb = 0°10'

Hayes, Helen Orb = 0°19'

Jones, Catherine Zeta Orb = 0°17'

Kennedy Cuomo, Mary Kerry Orb = 0°37'

Kennedy Jr, Edward Orb = 0°08'

Lennon, John Orb = 0°23'

Lennon, Sean Orb = 0°24'

Liebermann, Rolf Orb = 0°18'

Louis XIII, King of France Orb = 0°05'

Respighi, Ottorino Orb = 0°07'

Rockefeller Sr., John D Orb = 0°34'

Ronstadt, Linda Orb = 0°21'

Wood, Ed Orb = 0°30'

Mars conjunct Aldafirah, Orb: 0 deg 54 min

Great personal magnetism and charisma is denoted. There may be an emphasis on style, aesthetics, glamour and public image. Personal relationships play an important role in life. A tendency to make sacrifices for loved ones may develop.

Social, romantic and artistic pursuits are favored, as well as those relating to fashion and entertainment.

Aldafira is Beta Comae Berenices in the constellation of Comae Berenices, or Berenice's Hair. The name Aldafira is derived from the Arabic Al Dafirah, meaning "the Braid".

This constellation is one of the few named for a historical figure. Berenice II of Egypt was married to Ptolemy III Euergetes. When the king went to war against the Syrians (around 243 BCE), Queen Berenice cut her long, beautiful hair and offered it to the goddess Aphrodite to ensure her husband's safe return. The hair soon went missing from Aphrodite's temple. To appease the Queen, the court astronomer, Conon of Samos, suggested that

Aphrodite had so loved her gift that she placed it in the sky as a constellation.

This constellation, as well as this star in particular, had previously been associated with hair. Some thought of it as the tuft of fur at the tail of Leo. Ptolemy called it "the Lock". Eratosthenes referred to it as "Ariadne's Hair", referencing the daughter of King Minos who helped the hero Theseus defeat the Minotaur.

In the ancient world hair was symbolic both of a person's individual spirit and vitality. In Greece, when a person died, a lock of their hair was removed to release their spirit. Hair was also associated with a woman's beauty as it is today. That is why Berenice cutting her lovely locks was such a powerful symbolic sacrifice.

According to Robson, Coma Berenices "is said to give a suave and well-bred manner, with great personal charm."

Arafat, Yasser Orb = 0°08'

Bernhardt, Sarah Orb = 0°32'

Flynt, Althea Orb = 0°25'

Freud, Sigmund Orb = 0°58'

Lennon, John Orb = 0°54'

Nehru, Jawaharlal Orb = 0°33'

Vidal, Gore Orb = 0°13'

Mars conjunct Aldhibah, Orb: 0 deg 10 min

A powerful, intense and magnetic personality is indicated. The capacity to engage in confrontation and to face challenges directly may be an area of strength. Stealthy, opportunistic, pragmatic and antagonistic attributes may manifest.

Aldhibah is Zeta Draconis in the constellation of Draco, the Dragon. This star's name is derived from the Arabic Al Dhiba, meaning "the Hyena". In Ancient Arabia, the constellation of Draco was interpreted as a group of Mother Camels protecting a baby camel from hungry hyenas. This star, along with Eta Draconis, represented the encroaching hyenas (Al Dhibain). Later the two were known as Duo Lupi, or "the Two Wolves". Aldhibah's association with this predatory force implies an aggressive influence.

Hyenas are unique animals whose strange qualities have alternately beguiled and repulsed humans throughout history. They are noted primarily for their scavenging skills, and have been known to voraciously devour entire corpses, including fur and bones. In fact, this all-consuming quality led to their name, which comes from the Greek word hyaina, meaning "pig". Snubbed for their gluttony, these creatures actually play an important role in the natural order by helping decompose the dead bodies of other animals, an admirable and thankless job. In this way hyenas exemplify the phenomenon of purification through destructive consumption, a concept deified in India as the goddess Kali.

Other distinguishing features of the hyena include their seemingly hermaphroditic gender and their eerie, demented laughter. They are often cast in myth as amoral tricksters, if not diabolical villains.

In the myths of many African tribes, hyenas are associated with sorcery. The Bornu people of Nigeria perceive these

creatures as magical shape-shifters who may assume a human form. In Sudan, witches are thought to ride hyenas through the desert, and in Ethiopia there is a prevalent belief in men (often blacksmiths) who transform into hyenas to rob graves at night. Arab legend (responsible for the correlation between Aldhibah and the hyena) ascribes the powers of hypnotism and vampirism to these animals.

The mercurial, stealthy and practical characteristics of the hyena may pertain to the influence of Aldhibah as well.

In other ancient civilizations, the constellation of Draco was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as protection. There is a clear thematic correlation between Tawaret's ferocious motherly protection and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of primordial chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was known as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve heroic labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Arafat, Yasser Orb = 0°59'

Cage, John Orb = 0°11'

Edward I, King of England Orb = 0°07'

Flynt, Althea Orb = 0°40'

Henry VIII of England Orb = 0°36'

Lennon, John Orb = 0°10'

Millet, Jean F. Orb = 0°32'

Nehru, Jawaharlal Orb = 0°37'

St James, Susan Orb = 0°59'

Vidal, Gore Orb = 0°52'

Mars conjunct Asellus Primus, Orb: 0 deg 53 min

Grounded, pragmatic, hard-working, dependable, innovative and persistent attributes are denoted. A love of material comfort and pleasure is likely, as are stalwart opinions and convictions. The ability to work cooperatively with others towards common goals is indicated, as is the power to organize productive labors. Prosperity may be attained through one's efforts.

Asellus Primus is Theta Bootis in the constellation of Bootes, the Herdsman. The name Asellus Primus is Latin for "The First Donkey". This star is grouped with its neighbors Asellus Secundus (Iota Bootis) and Asellus Tertius (Kappa 2 Bootis). These three stars form the Chinese asterism Tseen Tsang, or "Heavenly Lance". They were also included in the ancient Arabian asterism Al Aulad al Dhibah, or "the Whelps of the Hyenas". Asellus Primus was the closest star to the celestial north pole between the years 4300 and 3942 BCE.

In Classical times, ownership of donkeys connoted opulent wealth. Dionysus (the God of Vineyards, Wine, Madness and Religious Ecstasy) and his intemperate disciple Silenus were often portrayed riding donkeys. This symbolism continued into the Christian Era via the image of Jesus riding a donkey. Donkeys are known for their intelligence, strength,

dependability, gentleness and keen sense of self-preservation. These qualities may relate to the nature of the Asellus trio as well.

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Cage, John Orb = 0°28'

Edward I, King of England Orb = 0°05'

Felker, Clay Orb = 0°56'

Henry VIII of England Orb = 0°51'

Kennedy Cuomo, Mary Kerry Orb = 0°16'

Lennon, John Orb = 0°53'

MacDonald, John D. Orb = 0°20'

Millet, Jean F. Orb = 0°03'

Nasser, Gamal Abdel Orb = 0°36'

Polk, James K. Orb = 0°58'

Jupiter conjunct Almach, Orb: 0 deg 17 min

Popular, gregarious, jocund, resourceful and opportunistic attributes are denoted. A love of beauty, pleasure and entertainment is likely. The individual may use charm to improve their social standing. Sudden and unexpected events which change the course of ones life may occur. Aesthetic or theatrical talents may develop.

Almach is Gamma Andromedae in the constellation of Andromeda, the "Chained Woman".

The name Almach comes from the Arabic Al Anak Al Nard, which refers to a small Arabian animal of the Mustelidae family, which includes badgers, ferrets, otters, minks and martens. These animals are mostly carnivorous and nocturnal, and are known for their resourcefulness, playfulness, intelligence, cunning and bravery. These qualities may be ascribed to the nature of Almach as well.

According to Robson, Almach is "of the nature of Venus" and "gives honor, eminence and artistic ability". According to Ebertin, Almach "has a Venus character and a faint Jupiter like influence. It is supposed to give a cheerful nature and a liking for change and diversion and amusement." This description closely matches that of the

Mustelidae. Ebertin also states that, "The popularity of these people (Almach natives) will bring benefits from others."

The name Andromeda comes from the Greek for "Thoughts of Man" or "To Think of a Man".

In Greek mythology, Andromeda was the beautiful daughter of Queen Cassiopeia and King Cepheus of Ethiopia. The queen proudly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

In this story the figure of Andromeda is characterized as being eternally at the mercy of uncontrollable external forces, from her mother's hubris to the monster's attack and her subsequent sacrifice to her last minute rescue by Perseus. She may represent the aspect of life in which we are blown by the winds of fate and circumstance, without choice.

Robson quotes Ptolemy, citing a Venusian influence for this constellation. Robson goes on to profess that Andromeda "is said to bestow purity of thought, virtue, honor and dignity upon it's natives, but to cause battle with chimerical fears and a tendency to become easily discouraged." It is also noted that Andromeda is equated with the Hebrew letter Pe and the 17th Tarot Trump, "the Star".

Adler, Alfred Orb = 0°21'

Bausch, Pina Orb = 0°10'

Bush, Jeb Orb = 0°16'

George IV of England Orb = 0°37'

Grant, Ulysses Orb = 0°12'

Lennon, John Orb = 0°17'

Medici, Marie De Orb = 0°39'

Sheen, Martin Orb = 0°41'

Weber, Carl Maria Von Orb = 0°33'

Jupiter conjunct Menkar, Orb: 0 deg 12 min

Passionate emotional urges, a love of solitude and inner contemplation, and a strong connection to one's subconscious or imaginative faculties are indicated characteristics. Personal strengths include memory and intuition. Great adversities throughout life which test the resolve of the individual ultimately produce an inner vitality able to withstand calamity. Spiritual, psychological, philosophical, musical, artistic and literary pursuits are favored.

Menkar is Beta Ceti in the constellation of Cetus, the Whale. The name Menkar is derived from the Arabic Al Minliar, meaning "the Nose (of the Whale)". Allen notes that this star actually marks "the Monster's open jaws".

In China, this star is known as Tseen Kwan, "Heaven's Round Granary", a title alluding to themes of material accumulation and financial stability.

The constellation of Cetus, the Whale (or Sea Monster), is most commonly identified as the creature sent by Poseidon to devour the princess Andromeda as punishment for her mother's hubris. Earlier Greek legends correlated this constellation to the Gateposts of the Underworld. The Mesopotamians identified it with Tiamat, the serpentine sea goddess of primordial chaos. A similar figure to Cetus/Tiamat is Leviathan, a Biblical sea monster who is referred to as both a monstrous fish and a whale. Chinese mythology provides the character of Yu-kiang, the monstrous lord of the depths, who is described as a human-handed whale. These ancient sea beasts may be personifications of the terrifying destructive powers of the ocean, and perhaps the human fear of the unknown. Their presence reminds of larger and older powers than humanity. Memory, initiation, death and rebirth are themes that may correlate to Cetus in it's association with the Gateposts of the Underworld as well as it's position near the tail end of Pisces in the sidereal zodiac.

Of the nature of the constellation Cetus Robson states, "According to Ptolemy this constellation is like Saturn. It is said to

cause laziness and idleness, but to confer an emotional and charitable nature, with ability to command."

Of Menkar specifically Robson states, "According to Ptolemy it is of the nature of Saturn; to Simmonite, of Mars; and, to Alvidas, of Venus and the Moon." Ebertin echoes Ptolemy, citing a Saturnian nature in allegiance with Menkar, "corresponding to impediments of many kinds, worries, and tests of endurance, in some kinds hardening and toughening these particular individuals." These initiatory trials may be symbolically represented by the Gateposts of the Underworld associated with Cetus by the Greeks, as well as the "the Monster's open jaws" marked in the sky by Menkar.

Adler, Alfred Orb = 0°16'
Bausch, Pina Orb = 0°16'
Bertolucci, Bernardo Orb = 0°37'
Bush, Jeb Orb = 0°21'
George IV of England Orb = 0°41'
Grant, Ulysses Orb = 0°17'
Lennon, John Orb = 0°11'
Medici, Marie De Orb = 0°35'
Powell, Jane Orb = 0°02'
Sheen, Martin Orb = 0°35'

Jupiter conjunct Tsih, Orb: 0 deg 35 min

Proud, noble, dignified and self-loving attributes are denoted. A position of great wisdom, eminence or expertise may be attained. There may also be some tendency towards arrogance and severity.

Tsih is Gamma Cassiopeiae in the constellation of Cassiopeia, the Queen. The name Tsih is Mandarin Chinese for "the Whip". This title highlights the domineering and autocratic qualities often associated with Cassiopeia.

In Greek mythology, Cassiopeia (whose name means "She Whose Words Excel"), was the Queen of Ethiopia. She was the wife of King Cepheus and the mother of the beautiful princess Andromeda.

Cassiopeia was known for her pride and vanity. She arrogantly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

Of the influence of this constellation Robson states; "According to Ptolemy this constellation is of the nature of Saturn and Venus. It is said to give haughtiness, boastfulness and exaggerated pride, but at the same time the power of commanding respect. It is associated by the Kabalists with the Hebrew letter Beth and the 2nd Tarot Trump, the High Priestess."

Adler, Alfred Orb = 0°38'
Bausch, Pina Orb = 0°08'
Bush, Jeb Orb = 0°02'
Dubroff, Jessica Whitney Orb = 0°28'
George IV of England Orb = 0°20'
George IV of England Orb = 0°20'
Grant, Ulysses Orb = 0°05'
Lennon, John Orb = 0°35'
Pele Orb = 0°47'
Powell, Jane Orb = 0°20'
Sheen, Martin Orb = 0°59'

Jupiter conjunct Zibal, Orb: 0 deg 41 min

A great desire for worldly power, acclaim and respect may be indicated. Political, religious and philosophical themes may pervade life.

Zibal is Zeta Eridani in the constellation of Eridanus, the River. The name Zibal is derived from the Arabic Al Rial, meaning "the Little Ostriches". With Eta, Rho and Sigma Eridani this star was included in the Arabic asterism Al-Udhiyy, meaning "Ostrich Nest" or "the Hatching Place". This asterism may relate to the incubation, development and growth of talents or aspects of the psyche.

The constellation of Eridanus is most commonly associated with the Greek tale of Phaeton, the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot.

In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Classical Greek writings suggest that this mythological river of the Underworld was also a real river on Earth. Writers like Hesiod and Herodotus asserted that Eridanos was a river in Northern Europe rich in amber. Scholars have since speculated about which river these writers were actually referring to, but no conclusions have been reached. The name Eridanos has also recently been adopted by geologists to describe a river that flowed from Lapland to the North Sea between 40 million and 700 thousand years ago.

Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

Adler, Alfred Orb = 0°46'

Bausch, Pina Orb = 0°14'

Bush, Jeb Orb = 0°09'

Dubroff, Jessica Whitney Orb = 0°21'

George IV of England Orb = 0°11'

Grant, Ulysses Orb = 0°13'

Lennon, John Orb = 0°41'

Ludwig II of Bavaria Orb = 0°53'

Matisse, Henri Orb = 0°59'

Pele Orb = 0°40'

Powell, Jane Orb = 0°28'

Saturn conjunct Almach, Orb: 0 deg 11 min

Popular, gregarious, jocund, resourceful and opportunistic attributes are denoted. A love of beauty, pleasure and entertainment is likely. The individual may use charm to improve their social standing. Sudden and unexpected events which change the course of one's life may occur. Aesthetic or theatrical talents may develop.

Almach is Gamma Andromedae in the constellation of Andromeda, the "Chained Woman".

The name Almach comes from the Arabic Al Anak Al Nard, which refers to a small Arabian animal of the Mustelidae family, which includes badgers, ferrets, otters, minks and martens. These animals are mostly carnivorous and nocturnal, and are known for their resourcefulness, playfulness, intelligence, cunning and bravery. These qualities may be ascribed to the nature of Almach as well.

According to Robson, Almach is "of the nature of Venus" and "gives honor, eminence and artistic ability". According to Ebertin, Almach "has a Venus character and a faint Jupiter like influence. It is supposed to give a cheerful nature and a liking for change and diversion and amusement." This description closely matches that of the Mustelidae. Ebertin also states that, "The popularity of these people (Almach natives) will bring benefits from others."

The name Andromeda comes from the Greek for "Thoughts of Man" or "To Think of a Man".

In Greek mythology, Andromeda was the beautiful daughter of Queen Cassiopeia and King Cepheus of Ethiopia. The queen proudly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

In this story the figure of Andromeda is characterized as being eternally at the mercy of uncontrollable external forces, from her mother's hubris to the monster's attack and her subsequent sacrifice to her last minute rescue by Perseus. She may represent the aspect of life in which we are blown by the winds of fate and circumstance, without choice.

Robson quotes Ptolemy, citing a Venusian influence for this constellation. Robson goes on to profess that Andromeda "is said to bestow purity of thought, virtue, honor and dignity upon it's natives, but to cause battle with chimerical fears and a tendency to become easily discouraged." It is also noted that Andromeda is equated with the Hebrew letter Pe and the 17th Tarot Trump, "the Star".

Addams, Charles Samuel Orb = 0°22'

Bausch, Pina Orb = 0°32'

Braun, Eva Orb = 0°43'

De Mille, Cecil B Orb = 0°17'

Enescu, George Orb = 0°11'

Humphrey, Hubert Orb = 0°04'

Knight, Jordan Orb = 0°09'

Lennon, John Orb = 0°11'

Lennon, Peggy Orb = 0°46'

Moriarity, Michael Orb = 0°28'

Sheen, Martin Orb = 0°55'

Starr, Ringo Orb = 0°49'

Saturn conjunct Menkar, Orb: 0 deg 17 min

Passionate emotional urges, a love of solitude and inner contemplation, and a strong connection to one's subconscious or imaginative faculties are indicated characteristics. Personal strengths include memory and intuition. Great adversities throughout life which test the resolve of the individual ultimately produce an inner vitality able to withstand calamity. Spiritual, psychological, philosophical, musical, artistic and literary pursuits are favored.

Menkar is Beta Ceti in the constellation of Cetus, the Whale. The name Menkar is derived from the Arabic Al Minliar,

meaning "the Nose (of the Whale)". Allen notes that this star actually marks "the Monster's open jaws".

In China, this star is known as Tseen Kwan, "Heaven's Round Granary", a title alluding to themes of material accumulation and financial stability.

The constellation of Cetus, the Whale (or Sea Monster), is most commonly identified as the creature sent by Poseidon to devour the princess Andromeda as punishment for her mother's hubris. Earlier Greek legends correlated this constellation to the Gateposts of the Underworld. The Mesopotamians identified it with Tiamat, the serpentine sea goddess of primordial chaos. A similar figure to Cetus/Tiamat is Leviathan, a Biblical sea monster who is referred to as both a monstrous fish and a whale. Chinese mythology provides the character of Yu-kiang, the monstrous lord of the depths, who is described as a human-handed whale. These ancient sea beasts may be personifications of the terrifying destructive powers of the ocean, and perhaps the human fear of the unknown. Their presence reminds of larger and older powers than humanity. Memory, initiation, death and rebirth are themes that may correlate to Cetus in its association with the Gateposts of the Underworld as well as its position near the tail end of Pisces in the sidereal zodiac.

Of the nature of the constellation Cetus Robson states, "According to Ptolemy this constellation is like Saturn. It is said to cause laziness and idleness, but to confer an emotional and charitable nature, with ability to command."

Of Menkar specifically Robson states, "According to Ptolemy it is if the nature of Saturn; to Simmonite, of Mars; and, to Alvidas, of Venus and the Moon." Ebertin echoes Ptolemy, citing a Saturnian nature in allegiance with Menkar, "corresponding to impediments of many kinds, worries, and tests of endurance, in some kinds hardening and toughening these particular individuals." These initiatory trials may be symbolically represented by the Gateposts of the Underworld associated with Cetus by the Greeks, as well as the "the Monster's open jaws" marked in the sky by Menkar.

Addams, Charles Samuel Orb = 0°16'

Bausch, Pina Orb = 0°27'

Braun, Eva Orb = 0°38'

De Mille, Cecil B Orb = 0°22'

Elisabeth of France, Queen Orb = 0°32'

Humphrey, Hubert Orb = 0°02'

Knight, Jordan Orb = 0°04'

Lennon, John Orb = 0°17'

Rainer, Luise Orb = 0°13'

Sheen, Martin Orb = 0°49'

Starr, Ringo Orb = 0°55'

Zamfir, Gheorge Orb = 0°26'

Saturn conjunct Tsih, Orb: 0 deg 06 min

Proud, noble, dignified and self-loving attributes are denoted. A position of great wisdom, eminence or expertise may be attained. There may also be some tendency towards arrogance and severity.

Tsih is Gamma Cassiopeiae in the constellation of Cassiopeia, the Queen. The name Tsih is Mandarin Chinese for "the Whip". This title highlights the domineering and autocratic qualities often associated with Cassiopeia.

In Greek mythology, Cassiopeia (whose name means "She Whose Words Excel"), was the Queen of Ethiopia. She was the wife of King Cepheus and the mother of the beautiful princess Andromeda.

Cassiopeia was known for her pride and vanity. She arrogantly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff

to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

Of the influence of this constellation Robson states; "According to Ptolemy this constellation is of the nature of Saturn and Venus. It is said to give haughtiness, boastfulness and exaggerated pride, but at the same time the power of commanding respect. It is associated by the Kabalists with the Hebrew letter Beth and the 2nd Tarot Trump, the High Priestess."

Addams, Charles Samuel Orb = 0°39'
Bausch, Pina Orb = 0°50'
De Mille, Cecil B Orb = 0°
Elisabeth of France, Queen Orb = 0°54'
Enescu, Georges Orb = 0°07'
Humphrey, Hubert Orb = 0°21'
Knight, Jordan Orb = 0°26'
Lennon, John Orb = 0°06'
Moriarity, Michael Orb = 0°46'
Starr, Ringo Orb = 0°32'
Zamfir, Gheorge Orb = 0°49'

Saturn conjunct Zibal, Orb: 0 deg 13 min

A great desire for worldly power, acclaim and respect may be indicated. Excellence in one's endeavors through a balance of innovation and pragmatism is possible.

Zibal is Zeta Eridani in the constellation of Eridanus, the River. The name Zibal is derived from the Arabic Al

Rial, meaning "the Little Ostriches". With Eta, Rho and Sigma Eridani this star was included in the Arabic asterism Al-Udhiyy, meaning "Ostrich Nest" or "the Hatching Place". This asterism may relate to the incubation, development and growth of talents or aspects of the psyche.

The constellation of Eridanus is most commonly associated with the Greek tale of Phaeton, the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot.

In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Classical Greek writings suggest that this mythological river of the Underworld was also a real river on Earth. Writers like Hesiod and Herodotus asserted that Eridanos was a river in Northern Europe rich in amber. Scholars have since speculated about which river these writers were actually referring to, but no conclusions have been reached. The name Eridanos has also recently been adopted by geologists to describe a river that flowed from Lapland to the North Sea between 40 million and 700 thousand years ago.

Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are

like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

Addams, Charles Samuel Orb = 0°46'

Bausch, Pina Orb = 0°56'

De Mille, Cecil B Orb = 0°07'

Humphrey, Hubert Orb = 0°56'

Knight, Jordan Orb = 0°33'

Lennon, John Orb = 0°13'

Moriarity, Michael Orb = 0°52'

Pele Orb = 0°37'

Starr, Ringo Orb = 0°25'

Zamfir, Gheorge Orb = 0°56'

Uranus conjunct Algol, Orb: 0 deg 12 min

An abundance of personal power and vitality is indicated, as is a strong sense of instinct and intuition. Turbulent and passionate emotions and urges are possible. The individual may attract danger, yet is also imbued with a forceful will to survive and overcome. Death, loss and pain may be prevalent life themes. The ability to inspire fear in others is denoted. This may be used for either protection or destruction. Unparalleled courage and creative genius may manifest.

Algol is Beta Persei in the constellation of Perseus, the Champion. This constellation is named for the hero of

Greek myth who was most famous for slaying the gorgon Medusa and using her severed head (the sight of which turned living creatures to stone) to defeat the sea monster Ceto and save the princess Andromeda. Perseus is typically depicted with a winged helmet, a curved sword and a cloak (gifts from the gods Hermes, Athena and Hades), while holding aloft the head of the Gorgon.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Algol represents the head of Medusa. Its name comes from the Arabic Ra's al Ghul, or "the Demon's Head". Ghul literally means "Mischief Maker" and is the origin of the English word "Ghoul". The Hebrews referred to this star as Rosh ha Satan, or "Head of Satan". The Chinese knew it as Tseih She, "Piled Up Corpses". This star has long been associated with terrifying powers.

Gorgons were originally protection deities. Medusa was said to be the only mortal among them, as well as the most beautiful. Her name meant "Guardian, Protectress, Queen". The terrifying form of the Gorgons seems to have served the same purpose as the gruesomeness of the Hindu goddess Kali or the grotesque deformity of the gargoyles carved into Romanesque cathedrals. The fear that the appearance of these entities inspires is primal; an instinctual, chthonic part of the soul concerned with life and death rather than lofty abstractions. Perseus' triumph over Medusa, as with many Classical hero vs. monster myths, has been interpreted to symbolize the victory of rational thought and logic over instinct, intuition and emotion.

As for the Arabic Ghuls for which the star is named, they were considered to be conniving trickster spirits who inhabited burial grounds and desert wastelands. They had the ability to shape shift, and often took the form of hyenas and other scavengers. They were the children of Iblis, "He Who Causes Despair". Ghuls are concerned with the undesirable and painful parts of life; death, deformity, despair, disease. Like the hyenas, they represent the urge to do whatever it takes to survive, whether it be cheat, steal or eat road kill.

People with Algol placed prominently in their charts may have great amounts of raw, primal, illogical, instinctual power within them. When focused, this power can be used to reach new levels of creative genius, as seen in Salvador Dali (Mars

conjunct Algol) and Pablo Picasso (Jupiter conjunct Algol). If the native fears this power, however, it can become hugely destructive, a rampaging demon of greed and insanity. Marshall Applewhite, the leader of the Heaven's Gate cult (who committed mass suicide in 1997) had Algol conjunct his Sun. Algol natives may be called to expose themselves to danger and misery (the Ghul's wasteland) to help others, like the famous war nurse Florence Nightingale, who had Algol conjunct her natal Moon. They may also feel called to pay creative tribute to the dark, macabre and melancholy, like actor contemporary actor Johnny Depp and northern Renaissance artist Albrecht Durer (both with Algol conjunct Mercury).

Of Algol Ebertin states, "Algol is part of a double star system. Its darker brother circles the brighter star in about 69 hours, in such a manner that an occultation for 9 hours appears as viewed from Earth. . . The darker one has the property of pure Saturn character; the lighter one has corresponds not only to Saturnian influence, but also to a Mars-Uranus-Pluto nature. If the dark fellow is showing towards the Earth's path, the destructive invisible action is exercised. These will be the hours when Algol is least bright. In olden times, people were aware of this."

Bausch, Pina Orb = 0°16'
Beatrice, Princess Orb = 0°55'
Brady, Diamond Jim Orb = 0°43'
Coleridge, Samuel Taylor Orb = 0°07'
De Palma, Brian Orb = 0°45'
Gotti, John Orb = 0°25'
Lennon, John Orb = 0°13'
Milosevic, Slobodan Orb = 0°44'

Nash, Graham Orb = 0°59'
Pele Orb = 0°10'
Regiomontanus Orb = 0°30'
Shaw, George Bernard Orb = 0°19'
Sheen, Martin Orb = 0°28'
Starr, Ringo Orb = 0°27'
Tilak, Bal G. Orb = 0°13'
Valens, Richie Orb = 0°35'
Van Gogh, Theodorus Orb = 0°01'
Welch, Raquel Orb = 0°47'

Uranus conjunct Gorgonea Quatra, Orb: 0 deg 01 min

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Quatra is Omega Persei in the constellation of Perseus, the Champion. The name Gorgonea Quatra is Latin for "the Fourth Gorgon". This star, along with its neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Tertia (Rho Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb medein, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

Perseus used the power of Medusa's head to defeat the sea monster Ceto and save the princess Andromeda.

After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Ali, Muhammad Orb = 0°55'

Bausch, Pina Orb = 0°05'

Brady, Diamond Jim Orb = 0°31'

Coleridge, Samuel Taylor Orb = 0°19'

De Palma, Brian Orb = 0°34'

Gotti, John Orb = 0°36'

Lennon, John Orb = 0°01'

Nash, Graham Orb = 0°47'

Newton, Huey P. Orb = 0°52'

Pele Orb = 0°22'

Regiomontanus Orb = 0°42'

Shaw, George Bernard Orb = 0°07'

Sheen, Martin Orb = 0°17'

Starr, Ringo Orb = 0°39'

Valens, Richie Orb = 0°24'

Van Gogh, Theodorus Orb = 0°11'

Welch, Raquel Orb = 0°36'

Neptune conjunct Benetnash, Orb: 0 deg 04 min

Fortitude, solemnity, dependability and pragmatism are indicated, as is an interest in education and the propagation of knowledge. A reverence towards oaths, rites and traditions may manifest. There may be some tendency towards melancholia, as well as an inclination to assume responsibility for or represent others. Creative, dramatic, aesthetic, romantic, social and astrological pursuits may also become areas of interest.

Benetnash is Eta Ursae Majoris in the constellation of Ursa Major, the Great Bear. This star is also known as Alkaid. Both names derive from the Arabic Al Ka'id Banat al Na'ash, meaning "Chief Among the Daughters of the Bier". This phrase arises from the Arabic perception of Ursa Major as funeral procession, with the four stars forming the rectangular shape (or "body of the bear") being the coffin bier and the three stars trailing behind the rectangle (the "tail of the bear") being the mourning party. Benetnash is the outermost star in the constellation, or the furthest one from the rectangle.

Benetnash has also been referred to as Alcatel, meaning "Destroying". In China it is known as Yaou Kwang, or "Revolving Light". It has also been called "the Star of Twinkling Brilliance". Al Biruni called it Marichi, meaning "Ray of Light".

In Vedic astrology, the seven stars of Ursa Major are equated with the Saptarishis, or "Seven Great Sages", a group of divine entities who manage the affairs of our galaxy. Benetnash synonymous with the sage known as Bhrigu. Bhrigu is described in the Vedas as being the "wish-born son" of Brahma, the Great Creator. He is said

to have been born out of flames and is associated with the element of fire. The Brigus, a group of Indian fire priests, claim his lineage. It is this religious order that is credited with the ritual of offering the divine plant Soma to the old gods. Bhrigu is also credited with the invention of predictive astrology and the composition of the Bhrigu Samhita, a seminal text on Jyotish (Vedic astrology). In this way he may be viewed as a patron divinity of the practice of astrology. Bhrigu is also the father of Shukra, whose name means "Clear", "White" or "Pure". Shukra is the spirit of the planet Venus. Consequently some Venusian influence may be issued by Benetnash.

According to Ebertin, the influence of Benetnash is of a "Mars-Saturn-Uranus" nature.

As for the greater constellation of Ursa Major, it represents the Great Bear Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Benetnash) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Bakker, Jim Orb = 0°35'

Bertolucci, Bernardo Orb = 0°14'

Bond, Julian Orb = 0°40'

Christie, Julie Orb = 0°32'

Crosby, David Orb = 0°01'

Galway, James Orb = 0°42'

Gotti, John Orb = 0°31'

Gould, Stephen Jay Orb = 0°56'

Hurt, John Orb = 0°46'

Lennon, John Orb = 0°04'

McCartney, Paul Orb = 0°59'

Pele Orb = 0°19'

Stewart, Martha Orb = 0°19'

Zamfir, Gheorghe Orb = 0°20'

Neptune conjunct Labrum, Orb: 0 deg 10 min

An intelligent, intuitive, empathetic and emotionally sensitive nature is indicated. A deep longing for spiritual and emotional fulfillment resulting in many strange adventures is likely. There may be a tendency towards romantic idealism, fantasy and potentially melodrama. Pursuits involving travel, poetry, music, theatre and the arts are favored.

Labrum is Delta Crateris in the constellation of Crater, the Cup. The word Labrum is Latin for "the Lip", in this context ostensibly the lip of the Cup. Robson asserts that this star is "symbolically called the Holy Grail". The attributes associated with this mythical vessel may therefore illustrate the astrological influence of Labrum.

Christian myth speaks of the Holy Grail (sometimes synonymous with the Holy Chalice) as the dish or goblet employed by Jesus at the Last Supper, and alternately as the cup which was used to catch his blood as he died. The magical powers associated with the Grail include producing an unlimited amount of food and drink, granting a youthful immortality to its bearer, and becoming attainable only to the pure of heart. The Arthurian legendary cycle of medieval Britain concerns itself

with the quest for this precious object. Through the captivating stories of the Arthurian knights' brave endeavors to possess the Grail, the phrase "Holy Grail" itself became a metaphor for anything desperately sought and deeply desired. It has been widely interpreted as an icon representing spiritual attainment, or the ultimate and everlasting union with the divine. The desire for such an experience may correlate to the functioning of Labrum.

The Arthurian Grail legends may have been inspired in part by ancient Celtic myths, such as the tale of Bran the Blessed. These stories speak of sacred cups and cauldrons possessing the same magical abilities as the Grail. Its capacity to provide unlimited nourishment also parallels the ancient Greek legend of the cornucopia, the ever-nourishing horn of the goat goddess Amalthea. Labrum, as the Holy Grail, may denote an individual's search for (and attainment of) such a source of perpetual spiritual sustenance.

In Western mysticism the cup alludes to the feminine principle. In the Tarot the suit of Cups is synonymous with the element of Water and the realm of Emotion. The Grail Quest legends are decidedly emotional rather than intellectual in nature. They are poetic tales of romance and deep longing. The protagonists of these stories follow their hearts rather than their heads, and their paths often resemble spirals more than straight lines.

According to Robson, Crater "is like Venus and to some degree like Mercury. It gives a kind, generous, cheerful, receptive, passionate and hospitable nature, with good mental abilities, but subject to apprehension and indecision."

Of Labrum specifically Robson elucidates: "It gives ideality, psychic power, intelligence, honor and riches in disgrace and purifies to salvation."

Ann-Margret Orb = 0°35'

Atwood, Margaret Orb = 0°47'

Bakker, James Orson Orb = 0°21'

Bertolucci, Bernardo Orb = 0°28'

Bond, Julian Orb = 0°26'

Brokaw, Tom Orb = 0°46'

Christie, Julie Orb = 0°17'

De Palma, Brian Orb = 0°52'

De Waart, Edo Orb = 0°58'

Dylan, Bob Orb = 0°56'

Gotti, John Orb = 0°46'

Hurt, John Orb = 0°31'

Lennon, John Orb = 0°10'

Pele Orb = 0°33'

Stewart, Martha Orb = 0°05'

Tharp, Twyla Orb = 0°47'

Valens, Richie Orb = 0°49'

Zamfir, Gheorge Orb = 0°05'

Neptune conjunct Zavijava, Orb: 0 deg 18 min

Competitive, forceful, unyielding, assertive, proud, noble and generous qualities are denoted. Formidable challenges will be met with strength and dignity. A position of acclaim may be gained by force of will.

Zavijava is Beta Virginis in the constellation of Virgo, the Virgin. The name Zavijava is derived from the Arabic Al Zawiah, meaning "the Corner". This title refers to the corner of the Kennel of the Barking Dogs, an ancient Arabic asterism associated with the manzil, or Arabic Lunar Mansion, of Al Awwa, "the Barker". According to Robson, Al Awwa "gives benevolence, gain, voyages, harvests and freedom of captives".

Other Arabic titles for this star have included Warak al Asad, "the Lion's Haunches" and Al Bard, "the Cold".

In China Zavijava was known as Yew Chi Fa, "the Right-Hand Maintainer of the Law". This title implies themes of social order and the preservation of structure.

In ancient Babylon Zavijava marked the ecliptic asterism Shep-arku sha-A, meaning "the Hind Leg of the Lion". With Zaniah (Eta Virginis), this star was known as Ninsar, "the Lady of Heaven", which as Allen notes "probably refers to Istar". Istar (or Ishtar) was the Babylonian goddess of love and war. She is equated to the Sumerian Inanna, "the Queen of Heaven", and may be a divine personification of the planet Venus.

Ishtar, like Zavijava, was associated with lions. King Nebuchadnezzar II dedicated a city gate in Babylon to this goddess in the year 575 BCE. This magnificent structure, known as the "Ishtar Gate", was decorated with lions. Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of war. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. Ishtar was the goddess of war as well as love. It is this aspect of her nature which may relate to Zavijava.

Robson states that this star is "of the nature of Mercury and Mars", elaborating that, "It gives beneficence, force of character, strength, combative movements and destructiveness". Robson's analysis seems to correlate to the warlike aspect of both the goddess and the animal linked in the ancient world to Zavijava.

The constellation of Virgo, the Virgin, is most commonly associated with the Greek goddess Persephone and her mother Demeter, Goddess of the Grain. According to legend, Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface of the Earth. Persephone eventually returned with the help of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone goes down to the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter. When the sun enters the sign of Virgo in the Northern Hemisphere, it is the Autumn (Harvest) season, a time of preparation for Persephone's departure and Demeter's months of bitter protest.

Ishtar/Inanna underwent a similar journey to the Underworld. In the Mesopotamian legend the goddess travels to the depths of the subterranean realm where she is taunted and held captive by Ereshkigal, the Queen of the Great Below. To be released, her lover Tammuz/Dumuzi must take her place in the Underworld for half of each year.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Agostini, Giacomo Orb = 0°46'

Arias, Oscar Orb = 0°50'

Austen, Jane Orb = 0°55'

Bakker, James Orson Orb = 0°49'

Bertolucci, Bernardo Orb = 0°01'

Bond, Julian Orb = 0°53'

Christie, Julie Orb = 0°45'

Erlewine, Michael Orb = 0°56'

Fox, Vicente Orb = 0°54'

Gotti, John Orb = 0°18'

Gould, Stephen Jay Orb = 0°43'

Hurt, John Orb = 0°59'

Lennon, John Orb = 0°18'

McCartney, Paul Orb = 0°46'

Moriarity, Michael Orb = 0°32'
Pele Orb = 0°06'
Stewart, Martha Orb = 0°33'
Zamfir, Gheorge Orb = 0°33'

Pluto conjunct Altarf, Orb: 0 deg 45 min

Intuitive, empathetic, emotionally sensitive, inspired, introspective and imaginative qualities are denoted. An interest in the mysterious or arcane aspects of life may develop. There may be a tendency to oscillate between periods of extroversion and secrecy. Poetic, literary, artistic, musical, psychological, philosophical or mystical inclinations are likely.

Altarf is Beta Cancri in the constellation of Cancer, the Crab. The name Altarf is derived from the Arabic Al Tarf, meaning "the End" or "the Tip". This title refers to the star's position on the lower extremity of the constellation.

The constellation of Cancer is thought to represent the crab that bit the heel of Heracles during his battle with Hydra (thus the proximity of the constellations Cancer and Hydra). This mythical crab was an emissary of the goddess Hera (or the Roman Juno), who disliked Heracles.

Hera is the Supreme Goddess; the Queen of the Gods. She is often associated with feminine power, emotions, intuition and motherhood. Fittingly, these are also themes associated with the astrological sign which corresponds to this constellation. Cancer is known as "the House of the Moon" and has been perceived as a sanctuary of Lunar power. It is the darkest and most inconspicuous of all the constellations of the zodiac, relating to the Lunar qualities of receptivity, coldness, mystery and introspection.

Of the constellation of the Crab Robson quotes Ptolemy; "The two stars in the eyes of Cancer are of the same influence as Mercury, and are also moderately like Mars. Those in the claws are like Saturn and Mercury". Ptolemy makes no mention of the lower legs of the Crab, which include Altarf.

Robson also tells us that "By the Kabalists Cancer is associated with the Hebrew letter Tzaddi and the 18th Tarot Trump, The Moon."

Agostini, Giacomo Orb = 0°46'
Atwood, Margaret Orb = 0°34'
Bakker, Tammy Faye Orb = 0°21'
Bausch, Pina Orb = 0°55'
Cheney, Dick Orb = 0°25'
Cleese, John Orb = 0°31'
Crosby, David Orb = 0°59'
Daley, Richard M. Orb = 0°01'
De Palma, Brian Orb = 0°17'
Dee, Sandra Orb = 0°01'
Diamond, Neil Orb = 0°17'
Domingo, Placido Orb = 0°12'
Dunaway, Faye Orb = 0°03'
Elizabeth, Duchess of York Orb = 0°14'
Franklin, Aretha Orb = 0°07'
Gotti, John Orb = 0°53'
Jong, Erica Orb = 0°06'
Lee, Bruce Orb = 0°47'
Lennon, John Orb = 0°45'
McCartney, Paul Orb = 0°48'
Milosevic, Slobodan Orb = 0°15'
Newton, Huey P. Orb = 0°41'

Newton, Wayne Orb = 0°03'
Pele Orb = 0°52'
Pryor, Richard Orb = 0°45'
Sheen, Martin Orb = 0°41'
Stewart, Martha Orb = 0°40'
Streisand, Barbra Orb = 0°01'
Tharp, Twyla Orb = 0°14'
Warwick, Dionne Orb = 0°36'
Welch, Raquel Orb = 0°10'
Wynette, Tammy Orb = 0°05'

MC conjunct Facies, Orb: 0 deg 16 min

Expressive, energetic, personable and theatrical inclinations may be signified. A well-defined sense of self and individual purpose is probable. The individual may feel compelled to appear in public, especially to represent a group of people defined by a common ideology. An exploratory attitude towards life leading to scientific, philosophical and/or mystical inquiry may develop.

Facies, a globular cluster, is M22 in the constellation of Sagittarius, the Archer. Facies is located in the face of Sagittarius, and it is this anatomical region from which the star's name is ostensibly derived. The face is the most emotionally expressive and individualizing human feature, thus ascribing demonstrative and extroverted qualities to Facies. This word is also linked to the Latin root fac, meaning "to make", illuminating the active force of creation inherent in the figure of Sagittarius.

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "Centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. One of Chiron's most famous students was Achilles. Achilles (whose name means "Grief of the People") was the son of King Peleus of the Myrmidons and Thetis, a sea nymph. When he was a young child his mother returned to her sisters in the sea and Achilles was given to Chiron to raise. Chiron loved Achilles and taught him all he could. When his education was complete, Achilles went on to fight in the Trojan war and became known as the most formidable warrior as well as the quickest and most beautiful man in the Greek army.

Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of this constellation Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . . those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Robson mentions that Facies specifically is "of the nature of the Sun and Mars", a daring and enthusiastic combination of planetary influences. This analysis seems to parallel the energetic force implied by the Latin root fac.

Bailey, F. Lee Orb = 0°58'
Brahms, Johannes Orb = 0°44'
Buck, Pearl Orb = 0°13'
Cody, Buffalo Bill Orb = 0°32'
Crosby, David Orb = 0°17'
Davis Jr, Sammy Orb = 0°08'
DeLorean, John Z. Orb = 0°06'
Eigen, Manfred Orb = 0°17'
Feinstein, Diane Orb = 0°40'
Franklin, Benjamin Orb = 0°23'
Goldthwait, Bobcat Orb = 0°06'
Grafton, Sue Orb = 0°54'
Henri II, King of France Orb = 0°33'
Iacocca, Lee Orb = 0°47'
Kucinich, Dennis Orb = 0°20'
Lennon, John Orb = 0°20'
Madden, John Orb = 0°50'
Nabokov, Vladimir Orb = 0°55'
Nostradamus Orb = 0°16'
Peter I, Czar Orb = 0°52'
Pierce, Franklin Orb = 0°26'
Simmons, Gene Orb = 0°44'

IC conjunct Furud, Orb: 0 deg 34 min

Exemplary perceptive faculties may be indicated. Clever, inquisitive, intelligent and emotionally sensitive attributes may develop. Strong passions and instincts may also be denoted. Profound loyalty to one's family and/or community is likely.

Furud is Zeta Canis Majoris in the constellation of Canis Major, the Great Dog. The name Furud is either derived from the Arabic Al Furud, meaning "the Bright Single Ones" or Al Kurud, meaning "the Apes". Another ancient Arabic title for this star is Al Agribah, "the Ravens".

If Al Kurud is indeed the root of the word Furud, as Allen states that Ideler believed, then perhaps the nature of the ape may reflect the influence of this star. Apes, our closest biological relatives, are noted for their high level of intelligence, as well as their empathetic and emotional temperaments and their inclination to socialize. They may represent the primal and animalistic aspect of humanity.

Ravens, the other symbolic animal ascribed to this star, are also known for their intelligence. Crows and ravens, like apes, are often portrayed in myth as clever, playful and manipulative tricksters.

As for the greater constellation of Canis Major, it has been associated with several different legendary canines. Most commonly it is said to represent the hunting dog of Orion, who chases a hare (the constellation Lepus). This interpretation implies the stalwart loyalty for which dogs are renowned, a quality which they share with apes, and may therefore apply to the influence of Furud.

Canis Major has also been associated with Laeleps, a magical hunting dog imbued with the gift of always catching his prey. Laeleps was a gift from Zeus to Europa along with a javelin that never missed its target. This story alludes to a highly fortunate and auspicious component present in the essential nature of this constellation.

In another Classical context, Canis Major may be Cerberus, the hound who guards the subterranean realm of Hades. Cerberus corresponds to the Egyptian Anubis, the jackal-headed god of death. Death is also often the dominion of the raven, a creature famous for scavenging battlegrounds. As death is tied to the mythos of both Canis Major generally and Furud in particular, it may be an integral theme where this star is concerned.

In Greek myth, dogs are commonly portrayed as the companions of Artemis, the Lunar goddess of the wilderness and the hunt, as well as her ally (or possibly prototype) Hecate, the three-faced goddess of the Crossroads. Dogs represent loyalty and commitment to family and tribe, as well as self-preservation through instinct and protection from malevolent forces.

Of the nature of Canis Major Robson writes, "Ptolemy states that the stars of this constellation, with the exception of Sirius, are like Venus. It is said to give good qualities, charity and a faithful heart, but violent and dangerous passions. . .Canis Major is connected by the Kabalists with the Hebrew letter Tzaddi and the 18th Tarot Trump, the Moon."

Buck, Pearl Orb = 0°38'

Catherine De Medici, Queen Orb = 0°41'

Cody, Buffalo Bill Orb = 0°18'

Davis Jr., Sammy Orb = 0°59'

DeLorean, John Z. Orb = 0°45'

Eno, Brian Orb = 0°55'

Franklin, Benjamin Orb = 0°27'

Goldthwait, Bobcat Orb = 0°57'

Horne, Lena Orb = 0°48'

Hussein, King of Jordan Orb = 0°53'

Madden, John Orb = 0°01'

Nabokov, Vladimir Orb = 0°05'

Peter I, Czar Orb = 0°01'

Pierce, Franklin Orb = 0°25'

Simmons, Gene Orb = 0°07'

Voight, Jon Orb = 0°57'

IC conjunct Murzim, Orb: 0 deg 46 min

A social and communicative character is indicated. The individual may serve their family or community as a messenger, a distributor of information, or a promoter of intellectual and economic exchange. There may also be an inclination to protect or publicly represent other individuals or organizations. Public speaking, law, sociology, business and education are favored pursuits.

Murzim is Beta Canis Majoris in the constellation of Canis Major, the Great Dog. The name Murzim is derived from the Arabic Al Murzim, meaning "the Announcer" or "the Herald". Murzim and Gomeisa (Beta Canis Minor) were together referred to as Al Mirzama al Shi'rayain, or "the Two Sirian Announcers", as the rising of these stars heralded the immanent rising of Sirius. The influence of these stars may therefore relate to public communications, as well as to the anticipation of the arrival of an eminent figure or auspicious force.

In China Murzim is known as Kwen She, "the Soldier's Market", a title which suggests the theme of trade and commerce.

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Barak, Ehud Orb = 0°40'

Beatrix, Queen of the Netherlands

Buck, Pearl Orb = 0°49'

Catherine De Medici, Queen Orb = 0°29'

Cody, Buffalo Bill Orb = 0°29'

DeLorean, John Z. Orb = 0°56'

Eno, Brian Orb = 0°43'

Franklin, Benjamin Orb = 0°38'

Horne, Lena Orb = 0°37'

Lister, Joseph Orb = 0°02'

Madden, John Orb = 0°13'

Nabokov, Vladimir Orb = 0°07'

Peter I, Czar Orb = 0°10'

Pierce, Franklin Orb = 0°37'

Simmons, Gene Orb = 0°18'

Tyler, John Orb = 0°49'

Voight, Jon Orb = 0°46'

Whitman, Walt Orb = 0°50'